

# Tremulations

This exhibition presents echoes and reflections. The cinematic interventions by Jacqui Davies are interpretations of Emanuel Swedenborg's "Nine Rules of Tremulation" and contain traces and "flashbacks" from an exhibition of artworks and archival material that she curated with Daniel Birnbaum for Swedenborg House, London, in 2023. Sixteen voices recite literary passages inspired by the Swedish visionary's writings, so full of mirror-images and simulacra.

# Video

1. **Signals** A broken light in Pediton tou Areos park, Athens, appears to signal that all things tremulate.
2. **Techno Tesla** One signal is tremulated through another. Found footage of an experiment with playing techno music through Tesla coil.
3. **Man with flower in his mouth** Television is image transmitted by sound. *The Man with the Flower in his Mouth*, a play written by Pirandello was the first broadcast by the BBC on 14 July 1930.
4. **Sound shattering glass** Found footage of experiments demonstrating shattering glass with sound, as referenced by Swedenborg in the fourth rule.
5. **Vortex** Found footage of an experiment to create vortex rings, a concept Swedenborg later used to explain the paradox of infinity creating the finite world.
6. **Mirror and water** Footage of the water from the ferry between Pireaus and the island of Hydra. Swedenborg mentions the ways in which tremulations are affected the density of atmospheres and their occurrence in water.
7. **Murmuration** A murmuration of starlings in flight appears to demonstrate the rule that one tremulation does not interfere with another.
8. **Enter the Dragon** The famous hall of mirrors fight scene corresponds with Swedenborg's ideas of reflections and echoes in the eighth rule, also reflected in Marcel Duchamp's *Anemic Cinema* (1926).
9. **Dream machine / Swedenborg House** Within a visualisation of a theta wave (produced during REM sleep), this work appears to dream of a previous exhibition *Tremulations* by Jacqui Davies and Daniel Birnbaum at Swedenborg House, London, 2023.

# Literature

**Etel Adnan**

The Spring Flowers Own, 1990

**Charles Baudelaire**

Correspondances, 1857

**Emanuel Swedenborg**

Borges selected poems 1923–1967

**Elizabeth Barrett Browning**

How Do I Love Thee? (Sonnet 43), 1850

**Olga Tokarczuk**

Prowadź swój pług przez kości umarłych, 2009

**August Strindberg**

Inferno, 1897

**Selma Lagerlöf**

Brev 1890–1899

**鈴木 大拙 貞太郎 (Suzuki Daisetsu Teitarō)**

Swedenborg: Buddha of the North, 1996

**William Blake**

The Marriage of Heaven and Hell, 1793

**Johann Wolfgang von Goethe**

Faust. Der Tragödie zweiter Teil, 1832. 5. Akt, Bergschluchten, Chorus Mysticus

**A. S. Byatt**

Angels and Insects, 1993

**Gerard de Nerval**

Aurélia, 1855

**W. B. Yeats**

Swedenborg, Mediums and the Desolate Places, 1914

**H. D. (Hilda Doolittle)**

Vale Ave, 1957

**Gunnar Ekelöf**

Färjesång, 1941

En Mölna-elegi, 1960

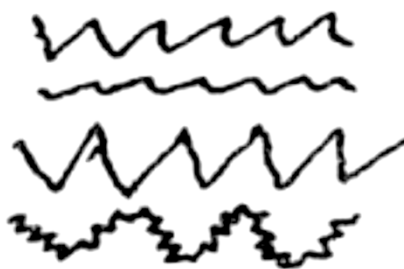


Illustration by Emanuel Swedenborg



**KONSTAKADEMIEN**  
Kungl. Akademien för de fria konsterna



**SVENSKA**  
**AKADEMIEN**